



**Неконформистката алтернатива представя програма:**  
**THE MAGIC OF THE MUSLIM WORLD** – късометражни филми от  
 Иран, Египет и Сирия  
 Културен Център G8, 31 май (сряда), 20:00 ч., 5 лв.  
 Куратор на програмата: Любо Йончев  
 Продължителност: 90 мин.  
 Филмите са с английски субтитри.

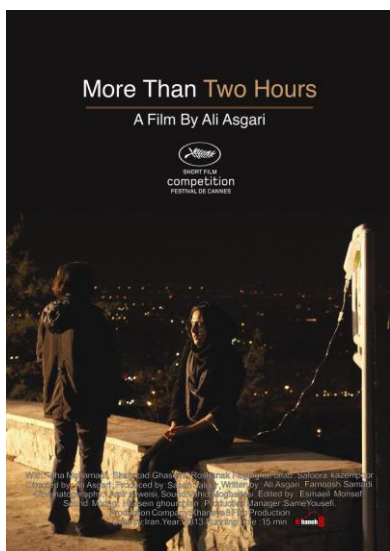
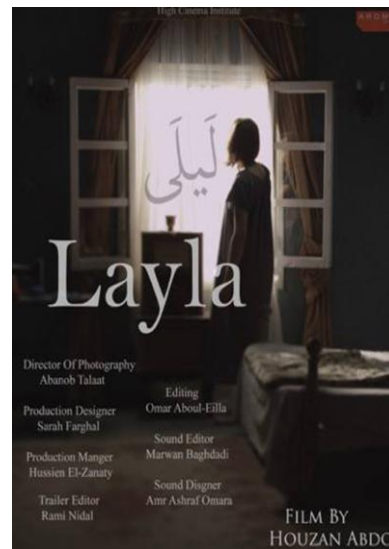
**THE MAGIC OF THE MUSLIM WORLD**

*Не знам доколко хората подозират, че перлата на културата и изкуството в Близкия Изток е Иран. Дали фараоните са предполагали, че Египет ще процъфтява и след тяхното изчезване, благодарение на киното. Или че Сирия, въпреки войната, ще продължава да доказва своите необятни възможности на ценителите на изкуството. По мое мнение в съвременната кино индустрия, киното идващо от мюсюлманския свят предлага най-добрата селекция от филми и нито Холивуд, нито някоя друга напредничава европейска държава би могла да оспори този факт.*

**Layla (2015), Syria | 15:05**  
**Director: Hozan Abdo**

**Synopsis:**

*Every day, Layla is waiting longingly for the return of her husband from the war. Time and time again, they reach letters from the front, where her husband puts them off, and that his return will be delayed. And as a faithful wife, Layla waits. But as the years pass, she is suddenly no longer sure whether he will ever return home.*



**More Than Two Hours (2013), Iran, Italy | 14:57**  
**Director: Ali Asgari**

**Synopsis:**

*A woman suffers complications after having sex. Her partner takes her to the hospital, but getting help proves to be difficult.*

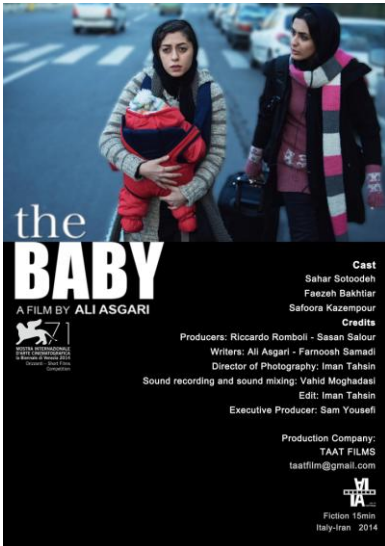
*(Cannes Film Festival)*

**Narges's Voice (2016), Iran | 16:32**  
**Director: Hadi Rahbar**

**Synopsis:**

*Narges is a girl who decided to sing Azan in mosque coming age of puberty.*





**The Baby (2014), Iran, Italy | 15:39**  
**Director: Ali Asgari**

*Synopsis:*

*Narges and her friend are calling everyone they can think of with an unusual request: they urgently need someone to look after her baby for a night or two.*

*(Venice Film Festival)*

**Wintry Spring (2015), Egypt | 15:37**  
**Director: Mohamed Kamel**

*Synopsis:*

*Nour, is a schoolgirl that lives alone with her father, goes through a crisis when she suddenly becomes a woman and cannot tell her dad. But he cannot understand this change that occurred in her life, which results in tension between them.*

*(Clermont-Ferrand International Short Film Festival)*



**RABIE CHETWY**  
 "WINTRY SPRING"



"RABIE CHETWY" BY MOHAMED KAMEL. WITH FOMER KAMEL. DAWN WASSARA  
 "SHATWI" BY MOHAMED KAMEL. WITH FOMER KAMEL. DAWN WASSARA  
 "RABIE CHETWY" BY MOHAMED KAMEL. WITH FOMER KAMEL. DAWN WASSARA  
 "SHATWI" BY MOHAMED KAMEL. WITH FOMER KAMEL. DAWN WASSARA



**The Silence (2016), Iran, Italy | 14:31**  
**Directors: Farnoosh Samadi and Ali Asgari**

*Synopsis:*

*Fatma and her mother are Kurdish refugees in Italy. On their visit to the doctor, Fatma has to translate what the doctor tells to her mother but she keeps silent.*

*(Cannes Film Festival)*